

# illachime quartet

[info@illachime.net](mailto:info@illachime.net)



**Illachime Quartet** was founded in 2002 after the meeting between two musicians based in Naples, Italy: multi-instrumentalist and composer **Fabrizio Elvetico** and guitarist and multimedia musician **Gianluca Paladino**. They worked through the years with many musicians and finally the lineup was permanently settled with cellist **Pasquale Termini** and drummer **Ivano Cipolletta**.

Illachime Quartet has always been faithful to a **hybrid musical style** influenced by music for film, improvisation, jazz, post-rock and much more, for which the band has come up with the formulas of free-form, and also avant jazz and abstract punk.

From 2004 to 2019 the band released [4 albums](#) for several labels and gave its contribution to 2 international compilations. Many important musicians have participated in Illachime's records: one of the most appreciated Italian jazz musicians, [Salvatore Bonafede](#), legends of the post-punk era like [Mark Stewart](#) (Pop Group) and [Graham Lewis](#) (Wire) and crucial figures of musical research like [Rhys Chatham](#) and [Domenico Sciajno](#); furthermore the band got the placement in books that have selected over decades of history the reference projects of experimental music in Italy, Italia, from [Solchi Sperimentali Italia](#) by Antonello Cresti to [Rock Progressivo Italiano 1980 - 2013](#) by Massimo Salari.

The last album, *Soundtrack for Parties on the Edge of the Void*, was released in June of 2019. It is co-produced by Solchi Sperimentali Discografici with [Asilo Filangieri](#) of Naples - one of the most important self-governed Cultural Centers in Italy - and distributed by Marocco Music/Believe.

[illachime.net](http://illachime.net)

## the record

**Soundtrack (for parties on the edge of the void)** is a concept album made of two parts inspired by a cult movie of the '70s: *Five easy pieces*.

### Part A - Five Easy Pieces

This part is made of re-elaborations of original soundtracks by Illachime Quartet produced for various movies and documentaries, and performed with a real Big Band. Nineteen valuable musicians took part, exclusively motivated by the esteem for the project and by love of music. You can find the list of them in the credits below.

### Part B - Five Uneasy Pieces

It is the result of two improvisation sessions recorded by the Quartet at the l'Asilo theatre in February 2018. We have selected 5 moments from these recordings.

...what about the album title?

*it's time to make a difference, it's time to take a stand* [Illachime Quartet with Mark Stewart, *Discentro*, 2009]

According to the original destination of the compositions, we decided to name it **Soundtrack**. But since we have never stopped to pay attention to the signs that come to us from the social and political situation of the world nowadays, we have added a subtitle: **for parties on the edge of the void**. In a world that seems more and more on the brink of the abyss due to violence of all kinds, environmental devastation, predatory economies and rampant racism, we invite to the welcoming and festive meeting, and to the sharing among people. Under this point of view it's not a coincidence that the realization of the album has been made possible by the support of the **Asilo Filangieri**, an open and plural community that makes cross-disciplinarity, cooperation and interdependence its basic principles.

The work saw the passionate participation of a **large number of musicians** (nineteen, in addition to the quartet), artists and technicians, who all generously gave their availability to the project.

Here's the **complete list** of them:

### the Soundtrack Big Band

Carlo Mascolo, Lauro Rossi, Shelly Bisirri (trombone), Charles Ferris, Ciro Riccardi, Lee Koelz (trumpet, flugelhorn), Giulio De Asmundis, Giuseppe Giroffi, Max Fuschetto, Pietro Santangelo (sax), Elisa Vito (bassoon), Francesca Diletta Iavarone (flute), Marcello Vitale (electric mandolin), Marco Pezzenati (vibraphone), Nino Spezzano, Rosa Maria Meoli (clarinet, bass clarinet), Sara Piccega (oboe), Sergio Albano (aluminum guitar), Umberto Lepore (double bass)

### and then

Marco Messina, Carlo Di Gennaro (mixing), Giovanni Roma (mastering), Francesco Napolitano, Sabrina Merolla (photos), Elena Cepollaro, Luca Serafino (graphic art)

**Illachime Quartet** is made of **Fabrizio Elvetico** (piano, bass, electronics), **Gianluca Paladino** (guitar), **Ivano Cipolletta** (drums) e **Pasquale Termini** (cello)

[illachime.net](http://illachime.net)